Traditional Building Skills, Conservation Courses and Lectures

March 2018 – March 2019

www.placeservices.co.uk
Welcome

Welcome to the Traditional Building Skills and Conservation Courses programme 2018/19. Our programme, now in its 22nd year, continues to go from strength to strength, delivering high quality courses and providing excellent value for money.

All of our courses are delivered by leading experts and craftsmen in their fields, enabling learners to acquire new skills or to improve existing ones. Attendees will benefit from the latest knowledge and current best practice.

We are delighted to be adding new and exciting venues to our programme this year. We are very much looking forward to hosting two courses at Chappel Railway Station, home of the East Anglian Railway Museum. English Railways: History & Architecture will include talks about the history and development of the English Railway Station and a guided tour.

We are excited to be holding our first event at Imperial War Museum Duxford which will include a range of speakers discussing aviation archaeology.

We will be hosting three courses this year at the magnificent Hatfield House in Hertfordshire where new courses will include Historic Building Surveying and Recording: Laser Scanning as well as Historic Building Surveying: Structural Assessment and Repair Specification. Our delegates will be working on a folly in the 17th century kitchen garden, located deep in historic parkland.

Another highlight this year will be two courses on bats – Preliminary Bat Surveys and Bats and Buildings, ideal if you want to find out more about these fascinating creatures, how they use trees and buildings and how to protect them. After the huge success of last year’s conference, we are pleased to announce that our next conference will be Garden Cities of Tomorrow which will be held in Welwyn Garden City and will include a range of national experts.

We would like to thank City & Country for their continued support of the bursary scheme which provides the opportunity for suitable applicants to acquire experience of craft building techniques. Should you be interested in applying for a bursary please contact us for details of the criteria and an application form. We plan to add more courses into the programme during the course of the year, so do please check the website for the latest updates. You can also sign up for regular course alerts via our e-mail bulletin on our website www.placeservices.co.uk/courses

Tim Murphy
Historic Environment Manager
Place Services are very proud to have our courses recognised by the Institute of Historic Building Conservation (IHBC) and that this programme can contribute to the compulsory CPD requirements of a Full Member.

The IHBC is the professional body for building conservation practitioners and historic environment experts working in England, Northern Ireland, Scotland and Wales, with connections to the Republic of Ireland. The Institute exists to establish, develop and maintain the highest standards of conservation practice, to support the effective protection and enhancement of the historic environment, and to promote heritage-led regeneration and access to the historic environment for all.

Further information about the IHBC can be found at: www.ihbc.org.uk

‘The IHBC is delighted that Place Services, a member of IHBC’s HESPR listing, is taking such a close interest in skills and training for IHBC members, especially as such events help make sure that our CPD specifications can be observed by members of all categories.’

Seán O’Reilly,
Director IHBC
Special event with Essex Record Office

House History: Researching & Understanding your Historic Building

This event takes place at the Essex Record Office, the storehouse of Essex history.

The course is aimed at house owners, heritage consultants, architects and anyone interested in researching the history and development of historic buildings. The morning will be split into two sessions. The first talk will look at what sources are typically available for understanding the origins and development of historic buildings. This talk will focus on how archival sources can inform appropriate alteration to structures and used to accompany a listed building consent applications. The session will finish with a tour of the ERO which will show you how to access their collections for your own research, and include a display of historic maps and other documents, as well as a peek behind-the-scenes at how the collections are cared for.

Date: Monday 1 October 2018
9.30am – 12.30pm
Venue: Essex Record Office
Cost: £47
An Introduction to Traditional Brickwork Repairs
This two-day course is aimed at beginners or homeowners who would like to learn about using lime mortars, and how to tackle areas of repointing and bricks that are spalling.

The course will be run at Stock Windmill, a 19th century tower mill owned by Essex County Council, and will include a guided tour by the County millwright.

Mac is one of the highest qualified bricklayers in the UK and has spent over 40 years working with brickwork, including the repair of historic buildings. His experience includes work on many of the royal palaces, such as Hampton Court, where he has been responsible for repairing and re-building sections of specialist brickwork.

No previous experience needed

Date: 7 – 8 July 2018
Venue: Stock Windmill, Stock
Tutor: Mac Knox-Weir
Cost: £225
Timber Frame Repairs
This three-day course will offer you the rare opportunity to learn new skills while working on a traditional timber-framed building.

The focus during this course will be on increasing awareness of the need to continue working with traditional materials in a traditional style to ensure the survival and continuation of our built heritage and craft skills. Over the three days we will analyse the repair strategy, look at how to choose the right timber, and carry out various repairs to the structural frame of a 19th century agricultural outbuilding.

The course has been designed for working carpenters and joiners, but homeowners with basic skills are very welcome.

We are privileged to be working again this year at Little Wenham Hall, on the Suffolk/Essex border, regarded as one of the most important medieval domestic buildings in England.

Rick runs his own carpentry business working mainly in Suffolk where he has built up an excellent reputation for his high quality work on the historic buildings of the area. This year the course will also include a tour of Little Wenham Hall, a scheduled monument and a fantastic example of medieval architecture.

Date: 12 – 14 September 2018
Venue: Little Wenham Hall, Little Wenham
Tutor: Rick Lewis
Cost: £284

www.placeservices.co.uk/courses
Advanced Brickwork: Cut and Rubbed Brickwork Dressing

We are delighted to be hosting this course at Chappel Railway Station on Greater Anglia’s Marks Tey to Sudbury line, which originally opened in 1849 and is now home to the East Anglian Railway Museum. The railway line itself evolved in the 1850s and 60s, becoming a cross country link to Cambridge and Bury St Edmunds.

This three-day course is aimed at craftsmen who want to increase their knowledge of cut and rubbed brickwork dressings. To get the most out of this course, a good base knowledge of brick repair would be required. For less experienced attendees this course includes cutting and repointing high end brick masonry. This will include the dressings and total preparation of the front façade of Chappel Station.

The course tutor, Mac Knox-Weir, is one of the highest qualified bricklayers in the UK and has spent over 60 years working with brickwork, including the repair of historic buildings. His experience includes work on many of the royal palaces, such as Hampton Court, where he has been responsible for repairing and re-building sections of specialist brickwork.

Date: 19 – 21 September 2018
Venue: Chappel Railway Station, Colchester
Tutor: Mac Knox-Weir
Cost: £395
Lime and Conservation Brickwork
This three-day course is aimed at providing working bricklayers, and those who would like to increase their knowledge in conservation techniques, the opportunity to learn the correct repair of historic brickwork and use of lime mortar. It is also suitable for owners of historic buildings who are keen to increase their knowledge of brickwork conservation prior to engaging tradesmen to work on their own property.

We are very privileged to be hosting the course at Hatfield House in Hertfordshire, which is home to the 7th Marquess and Marchioness of Salisbury. It will take place in the wonderful setting of the 17th century kitchen garden, which boasts 4m high red-brick walls where delegates will be carrying our repairs to an 18th century folly and garden wall.

The walled garden is now a tranquil wildlife haven, offering a wonderfully peaceful setting in which you will be able to absorb the teaching of our experienced tutor Mac Knox-Weir and practise your newly learnt skills without distraction. Mac is one of the highest qualified bricklayers in the UK who has spent over 40 years working with brickwork, including the repair of historic buildings. His experience includes work on many of the royal palaces, such as Hampton Court, where he has been responsible for repairing and re-building sections of the specialist brickwork.

Date: 3 – 5 October 2018
Venue: Hatfield House, Hertfordshire
Tutor: Mac Knox-Weir
Cost: £284
Conservation Areas: What makes them special and keeping them special

2017 marked the 50th anniversary of the Private Member’s Bill that first introduced the concept of Conservation Areas. The first of this pair of lectures will examine understanding place, and how to undertake Conservation Area Appraisals. The second lecture will consider the tools available to Local Authorities to preserve or enhance the character and appearance of their Conservation Areas.

The lectures will be given by David Grech, a retired architect who, after spending 25 years in general practice, chose to focus the latter part of his career on historic building conservation. In 2003 he was appointed Principal Conservation Officer at South Cambridgeshire District Council. In 2008 he joined English Heritage (now Historic England) as a Historic Areas Adviser and subsequently worked as the Historic Places Adviser for the East of England Region. He retired in 2016, but continues his interest in architectural education and the historic environment through Cambridge University’s institute of Continuing Education at Madingley Hall.

Date: Friday 2 March 2018
9.30am – 12.30pm
Venue: Cressing Temple Barns
Tutor: David Grech
Cost: £67
Tour of a Traditional Brickworks & Guided Walk through Bury St Edmunds
This is a rare opportunity to visit Bulmer Brick and Tile Company’s brickworks and Bury St Edmunds in the company of one of the country’s leading traditional brick-makers, Peter Minter. You will look at and discuss the conservation and repair of historic rubbed and gauged brickwork.

The day will help professionals to specify and oversee work in the correct manner, and will also be of interest to the enthusiastic amateur.

Date:  Friday 16 March 2018
       9am – 4.30pm
Venue:  Bulmer Brick and Tile Company’s brickworks
Tutor:  Peter Minter
Cost:  £100
Historic Building Surveying and Recording: Laser Scanning
This course is aimed at anyone wanting to further their understanding of archaeological building recording techniques and the measured survey of historic buildings. The results of the day course will provide a measured survey of a folly in the walled garden of Hatfield House.

The day will commence with an introductory talk about laser scanning and recording historic buildings in general. We will discuss what drawings and photographs may be needed for recording a historic building, why they would be produced and who the end users might be. We will then carry out the fieldwork needed to record the folly using a number of techniques.

After lunch we will process the laser scanner data and examine the different ways it can be used to produce the record of the building. The day will be provided by James Brennan of James Brennan Associates – Chartered Surveyors specialising in historic buildings and monuments.

The course will be held at the magnificent Hatfield House in Hertfordshire, which is home to the 7th Marquess and Marchioness of Salisbury.

Date: Wednesday 23 May 2018
Venue: Hatfield House
Tutor: James Brennan
Cost: £145
Hot Lime Workshop
It is well established that all traditionally constructed buildings need to be repaired using compatible lime mortars to avoid unnecessary decay and dampness, but it is less well understood that not all ‘lime’ mortars are the same and not all ‘lime’ mortars are compatible with traditional fabric.

This one-day course will examine the appropriate use of the whole range of lime mortars in the context of material science, actual built fabric, historic texts upon lime use and 12 years of experience using quicklime mortars. It will give trainees an understanding into hot mixed and other traditional lime mortars, building on recent research carried out by Historic England, Historic Environment Scotland, CADW and the statutory heritage bodies of Ireland and Northern Ireland.

The workshop will also give trainees practical understanding of slaking and mixing methods and enable them to work routinely and successfully with lime mortars of all kinds. As a result of the course, trainees will gain a solid understanding of which lime mortar to use for different situations and purposes. This will enable professionals to specify a variety of lime mortars with confidence and authority and to understand the requirements of each, enhancing their ability to successfully tender and win conservation contracts and to appropriately repair buildings of traditional construction and performance.

The format of the workshop will be a talk followed by a practical demonstration. Delegates will be able to have a go at slaking and mixing if they wish.

A light lunch will be provided.

Date:  Friday 15 June 2018
Venue:  Cressing Temple Barns
Tutor:  Nigel Copsey
Cost:  £103
Traditional Building Skills Courses

**Historic Building Surveying: Structural Assessment and Repair Specification**

This day course will be held at Hatfield House. The course is aimed at anyone wanting to further their understanding of historic building surveying, condition surveys and scheduling or specifying of repairs. The results of the day course will provide a detailed schedule of repairs, with commentary on specification, for a folly in the walled garden of Hatfield House. This will be used to inform future conservation works.

The day will commence with an introduction and briefing. Attendees will be provided with material, such as measured surveys to aid their work. You will then be taken to the site to undertake your own survey of the building and schedule repairs.

The afternoon will be spent in the onsite lecture rooms, with the tutor, evaluating the morning’s work and considering what should be identified by the survey and what the appropriate repairs specifications should include. The day will be provided by Ed Morton of The Morton Partnership. Ed is Managing Director of The Morton Partnership Ltd, and an Engineer Accredited in Conservation. Ed has in excess of 25 years working on many of the country’s most important historic structures and has been appointed to numerous Cathedrals such as Westminster Abbey, Canterbury Cathedral and York Minster. Ed has surveyed and scheduled many hundreds of historic buildings and structures both for private clients, councils and amenity bodies including English Heritage, Historic England, The National Trust, SAVE Britain’s Heritage and many others.

We are very privileged to be hosting the course at the magnificent Hatfield House in Hertfordshire, which is home to the 7th Marquess and Marchioness of Salisbury.

**Date:**  **Wednesday 4 July 2018**  
**Venue:**  **Hatfield House, Hertfordshire**  
**Tutor:**  **Ed Morton**  
**Price:**  **£150**
**Bats and Buildings**

This course will be led by Jo Ferguson, the Built Environment Officer for the Bat Conservation Trust and Sue Hooton, Place Services’ Principal Ecological Consultant.

Jo has a background as an ecological consultant specialising in bat survey and mitigation. Sue has over 30 years’ experience as a professional ecologist, including 16 years as a volunteer bat roost visitor and local bat group member.

This course is aimed at building managers, historic buildings advisers, architects and ecologists who would like to learn how to carry out preliminary bat roost assessment of buildings and understand when expertise and a bat licence is needed to inspect Potential Roost Features and undertake repairs or building works.

Jo will outline how bats use buildings and why they are so important in a bat’s lifecycle. She will discuss bats’ legal protection and what to do when considering carrying out works where bats could be impacted.

Sue will follow this with information on local bats and roosts with a tour of buildings on site, allowing participants to gain some experience of assessing a built structure for bat potential.

Learning objectives for the course are to:
- Understand when and how bats use buildings.
- Understand how and when to survey for bat Potential Roost Features (PRFs) in buildings.
- Understand why and when a survey licence is needed to inspect bat PRFs.

This course aims to reduce costs; improve in-house skills; allow resources to be focused on specialist expertise when necessary; ensure legal compliance and provide clear audit trails; and protect bats using buildings. No previous experience of bats needed.

**Date:** Tuesday 4 September 2018  
**Time:** Lecture 4pm. Bat walk commences at 7.30pm  
**Venue:** Cressing Temple Barns  
**Tutor:** Jo Ferguson and Sue Hooton  
**Price:** £85
## CALENDAR

### Courses at a glance

<table>
<thead>
<tr>
<th>MARCH 2018</th>
<th>MAY 2018</th>
<th>JUNE 2018</th>
<th>JULY 2018</th>
<th>SEPTEMBER 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 March Traditional Brickworks Tour</td>
<td></td>
<td></td>
<td>7–8 July Traditional Brickwork Repairs for Beginners</td>
<td>11 September Garden Cities Conference</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>12–14 September Timber Frame Repairs</td>
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<td></td>
<td></td>
<td></td>
<td>19–21 September Advanced Brickwork Repair: Cut &amp; Rubbed Brickwork Dressing</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>21 September Industrial Architecture</td>
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<tr>
<td>OCTOBER 2018</td>
<td>NOVEMBER 2018</td>
<td>JANUARY 2019</td>
<td>FEBRUARY 2019</td>
<td>MARCH 2019</td>
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<tr>
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<td>--------------</td>
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</tr>
<tr>
<td>1 October House History</td>
<td>16 November New Design in Historic Buildings</td>
<td>18 January Timber Buildings in Essex</td>
<td>1 February Timber Frame Repairs Lecture</td>
<td>8 March Heritage Interpretation and Design</td>
</tr>
<tr>
<td>3–5 October Lime &amp; Conservation Brickwork</td>
<td>21 November Aviation Archaeology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 October English Railway Stations</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>12 October Historic Concrete Repair</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>31 October Preliminary Bat Surveys</td>
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Day Conference: Garden Cities of Tomorrow
This day conference will explore the history of garden cities, suburbs and villages, and issues surrounding their conservation and future, as well as the design of new garden communities. The conference will feature a keynote session by Katy Lock of the Town and Country Planning Association, who is co-author of The Art of Building a Garden City.

Contributors will also include: Mervyn Miller, author of English Garden Cities (English Heritage); Sarah Rutherford, author of Garden Cities (Shire Library); and Elain Harwood, writer on 20th century architecture, as well as a range of other national and local experts.

The conference will be held in Welwyn Garden City, Ebenezer Howard’s second Garden City, which celebrates its centenary year in 2020.

Date: Tuesday 11 September 2018
Venue: Welwyn Garden City (venue to be confirmed)
Tutors: Various national and local experts
Price: £67

Ebenezer Howard, father of the Garden City movement.
Industrial Architecture: The Development of the Factory
This course is aimed at anyone interested in industrial architecture or currently involved in the conservation or sustainable reuse of this typology.

The day will commence with a talk about 19th century factories. This will focus on the development of the textile factory and the engineering works. Both types of site reflected the production flow process, the machinery required and the need for increasing amounts of power. Increasingly local architectural practices became involved in the designs of these structures, the most notable being Stott & Sons who designed textile mills in the late 19th century.

This talk will be led by Dr Mike Nevell, Head of Archaeology and Senior Lecturer at the University of Salford. Mike has many years of experience in developer-funded archaeology, recording industrial buildings, and is currently Chair of the Association for Industrial Archaeology. He has published extensively on the archaeology of textile mills and industrial structures, including volumes on industrial Glasgow and Manchester, and is co-author of the Council for British Archaeology’s Handbook of Industrial Archaeology.

The second talk of the morning will discuss the development of the factory in the 20th century. This will consider the change in form that occurred as a result of the use of concrete and the new ‘daylight factory’. The talk will also explore how the image of the factory changed and what was once perhaps more utilitarian became a marketing tool using architecture as an advert. This talk will be provided by Tim Murphy, Historic Environment Manager at Place Services. Tim has managed several schemes of archaeological building recording pertaining to factory sites and has completed programmes of funded research pertaining to the development of the 20th century factory and the architecture practice that designed many significant examples – Wallis, Gilbert and Partners.

Date:  **Friday 21 September 2018**  
**9.30am – 12.30pm**

Venue:  **Cressing Temple Barns**

Tutor:  **Mike Nevell and Tim Murphy**

Price:  **£69**

www.placeservices.co.uk/courses
Introducing our new venue: The East Anglian Railway Museum

We are thrilled to be hosting two events at the East Anglian Railway Museum.

Situated at Chappel Station on Greater Anglia’s Marks Tey to Sudbury line which originally opened in 1849, the Museum portrays the evolutionary story of our rich rail heritage using many of the original, and now unique, Victorian railway features as a backdrop to its activities.

The railway line itself evolved in the 1850s & 60s, becoming a cross country link to Cambridge and Bury St Edmunds. Much was closed in the 1960s resulting from the controversial Beeching report on the economies of the national network, leaving the original 1849 line remaining - including the adjacent monumental Chappel Viaduct as testimony to the Victorian vision - which sees regular use.

As a voluntarily run and administered charity, the East Anglian Railway Museum enables visitors a chance to explore and become engaged, educated and enlightened by its broad cross section of activities, heritage engineering processes and history showcased. Coming alive with regular event days throughout the year, it provides the opportunity to further the visitor experience with rides behind some of our historic steam locomotives from a bygone era.

The Museum welcomes new volunteers to become engaged with its many aspects to secure the story for the future, and to develop its aims of being the leader in the history of not only the railways, but their impact on the socio-economic revolution which paved the way for the wider communities we know today.
English Railway Stations: History & Architecture
This full-day lecture and tour will be held at the East Anglian Railway Museum at Chappel Railway Station in Colchester. The course is aimed at professionals working with historic station buildings and anyone interested in our historic railway buildings and infrastructure.

The day will commence with two talks about the history and development of the English Railway Station. A lunch will be provided and this will be followed with a guided tour of the East Anglian Railway Museum, including the station building, the signal box and the train sheds.

The course will be led by Professor Steven Parissien, Visiting Professor of Architectural History and Visual Culture at Coventry University and Visiting Fellow at Kellogg College, Oxford. Steven has written extensively on architectural and cultural history with a number of his publications forming baseline references for some of England’s most significant building typologies. Steven is the author of English Heritage’s 2014 publication *The English Railway Station*, which traces how the station evolved into a recognisable building type, examines the great cathedrals and the evocative country stations of the Victorian era, and looks at how the railway station has, over the last fifty years, regained its place at the heart of our communities.

Date: Thursday 4 October 2018
Venue: East Anglian Railway Museum, Chappel, Colchester
Tutor: Professor Steven Parissien
Price: £95
Historic Concrete Repair
This course is aimed at anyone working with historic buildings or anyone who wants to further their understanding of historic reinforced and unreinforced concrete, and how to repair it. The course will be provided as two talks which will consider the history of concrete and the philosophy and approaches to concrete repair, and the technical options and outline specifications for repair.

The lectures will be provided by Ed Morton of the Morton Partnership and Michael Balletta of CRL Restoration.

Ed is Managing Director of The Morton Partnership Ltd, and an Engineer Accredited in Conservation. Working on many of the country’s most important historic structures and appointed to numerous Cathedrals, Ed also has a keen interest in the conservation of 20th Century buildings. These include Battersea Power Station and Coventry Cathedral to name a few.

Michael works for CRL Restoration as their Heritage Development Manager. He qualified as a Civil Engineer in 1982 and after working on large civil projects, decided to specialise in the fields of Concrete Technology & Structural Rehabilitation. He has been involved with the inspection, repair and strengthening of concrete buildings and structures for the last 30 years both in the UK and internationally. Michael is a member of the Concrete Repair Association, the Corrosion Prevention Association and the 20th century Society.

Date: Friday 12 October 2018
9.30am – 12.30pm
Venue: Cressing Temple Barns
Tutor: Ed Morton and Michael Balletta
Price: £69
Preliminary Bat Surveys of Trees & Woodland
This one-day course is aimed at land managers, tree officers and ecologists who would like to learn how to carry out preliminary bat roost assessment of trees and understand when expertise and a bat licence is needed to inspect Potential Roost Features and undertake arboricultural works. The course will be run at Essex Outdoors Danbury and will include a morning classroom session and an afternoon practical session in woodland.

Learning objectives for the course are to:
• Understand when & how bats use trees.
• Understand how & when to survey for bat Potential Roost Features (PRFs) in trees.
• Understand why and when a survey licence is needed to inspect bat PRFs.

The morning theory session will cover a foundation knowledge of bats; legislation, licensing and the planning system; preparation & planning of bat PRF surveys; survey technique and equipment. The afternoon outdoor session will allow the attendees to carry out survey of trees, carefully and effectively, with correct equipment from ground and identify PRF in trees.

This course aims to reduce costs; improve in-house skills; allow resources to be focused on specialist expertise when necessary; ensure legal compliance and provide clear audit trails; and protect bats using the trees and woodlands.

Place Services’ Principal Ecologist Sue Hooton has over 20 years’ experience as a bat ecologist and holds a Level 2 Class survey licence to disturb bats using a torch and endoscope, as well as holding a personal licence to possess specimens for educational purposes.

No previous experience of bats or trees needed.

Date: Wednesday 31 October 2018
Venue: Essex Outdoors Danbury and Danbury Country Park
Tutor: Sue Hooton, Place Services
Price: £95
New Design in Historic Buildings
The day will commence with a talk about understanding context, form and approach for appropriate new designs for historic buildings. This session is aimed at architects, planners, historic building owners, or anyone with an interest in making sympathetic alterations and extensions to historic buildings. This will be followed by a practical workshop applying the principles explored in the first session.

The talk and workshop will be provided by David Hills and Martin Dunseath-Franklin, who are partners at architectural practice Purcell, both of whom have extensive experience working on numerous listed buildings, Scheduled Monuments and World Heritage Sites in the UK and internationally.

Date: Friday 16 November 2018
9.30am – 12.30pm
Venue: Cressing Temple Barns
Tutor: David Hills and Martin Dunseath-Franklin
Price: £69
Aviation Archaeology
Join us for a morning of lectures hosted by a range of experts on aviation archaeology. The day includes lunch and free entry to Imperial War Museum Duxford.

More details available on our website soon.

Date: Wednesday 21 November 2018
Venue: Imperial War Museum Duxford
Timber Buildings in Essex
Timber-framed buildings are one of the characteristic features of the Essex historic environment. They date from the 12th century to modern times.

This lecture will be divided into two talks, one explaining how timber was sourced, converted, carpentered and assembled into buildings. The second will trace how medieval houses changed and developed as improvements were made and living standards became more sophisticated.

The talks will make it possible to recognise the essential features of timber-framed buildings, and how to analyse and date them.

David Andrews is the former Heritage Conservation Manager at Essex County Council and has a wealth of experience working with historic buildings. The lectures will include a tour of Cressing Temple Barns.

Date: Friday 18 January 2019
9.30am – 12.30pm
Venue: Cressing Temple Barns
Tutor: David Andrews
Price: £69
**Timber Frame Repairs Lecture**
This session is divided into two illustrated talks, with the first session looking at what repair methods might be appropriate to heavy carpentry and the tools that a modern carpenter might use. Modern and historic hand tools will be covered along with specialist power tools that have been designed with heavy carpentry in mind.

The second session will look at case studies of timber frames that some may consider to have been beyond reasonable repair. Some points on design and engineering along with the need for clear drawings and method statements will also be discussed. The morning will provide specifiers, homeowners and craftsmen with plenty of ideas for the effective repair of historic carpentry.

**Date:**  **Friday 1 February 2019**  
**9.30am – 12.30pm**

**Venue:**  **Cressing Temple Barns**

**Tutor:**  **Rick Lewis**

**Price:**  **£69**
Heritage Interpretation and Design

This half day course will be held at Cressing Temple. The course is aimed at anyone wanting to further their understanding in heritage interpretation and design. This will provide a valuable set of planning and development tools to help unlock the heritage and stories associated with sites and buildings to create memorable experiences for visitors.

The day will commence with an introduction to the heritage interpretation planning process and developing the methodology for identifying and understanding the key themes and their relevance to audience. This will then be taken forward highlighting the key steps towards preparation of an interpretation plan.

The second session will focus on the creativity of concept and design development to produce innovative, imaginative interpretation to capture the heart and minds of visitors.

The session will be delivered by Dale Lewis (Managing Consultant) and Alan Birdsall (Interpretive Designer) of Haley Sharpe Design.

Haley Sharpe are one of the world’s leading interpretation design companies and have more than 35 years’ experience working on a wide range of heritage sites and buildings. This includes major international projects including St. Louis’ Gateway Arch, The National Air and Space Museum of the Smithsonian Institution and Sharjah Natural History Museum. Their portfolio also includes Heritage Lottery funded projects throughout the UK including Stonehenge Visitor Centre, London Museum of Water and Steam and the Magna Carta exhibition at Salisbury Cathedral.

Dale and Alan both have over 30 years’ experience in heritage interpretation and design working for clients including the public, private and charitable sectors as well as national heritage organisations.

Date:  **Friday 8 March 2019**
9.30am – 12.30pm

Venue:  **Cressing Temple Barns**

Tutor:  **Dale Lewis and Alan Birdsall**

Price:  **£69**
Bursary Scheme

City & Country is delighted to be able to support, for the tenth year running, this bursary scheme which helps address a lack of traditional building skills in the construction industry. By funding the bursary scheme and offering free places on Traditional Building Skills courses, City & Country is proud to be playing an important role in expanding the knowledge and skills of craftsmen.

City & Country is a market leading heritage developer in the UK. Their schemes have won prestigious awards for design.

From one of Edinburgh’s most iconic landmark buildings at Donaldson’s to one of the finest examples of Arts and Crafts Architecture of its time (King Edward VII Estate, Midhurst) and a portfolio of listed Prisons, City & Country works on some of our country’s most important and interesting architectural heritage. With exciting forthcoming projects in Bristol, Hampshire, Somerset, Gloucestershire and Dorset, the importance of tradesman with the skills and knowledge to revive these treasured buildings has never been so great.

Find out more at [www.cityandcountry.co.uk](http://www.cityandcountry.co.uk)

To find out more about eligibility and applying for funding, please contact the course administrator.

Call [Place Services 0333 013 6840](tel:0333 013 6840) or email [traditional.buildingskills@essex.gov.uk](mailto:traditional.buildingskills@essex.gov.uk)
Terms and conditions of Booking

Paying for courses
Payment must be made in full at the time of booking. Please note we are only able to accept payment by cheque, invoice, or card (via an invoice).

Cancellation of course by Place Services
If the course is cancelled by Place Services, we will refund you in full or you may transfer on to another course within the same programme.

Cancellation of booking by attendees
If a booking is cancelled more than 2 weeks in advance of the start date of the course we will refund you in full.

If a booking is cancelled less than 2 weeks before the course, then booking fees will not be refunded unless the course is full and the place can be resold.

Changes to published information
At the time of publishing all information is correct, however Place Services reserve the right to make changes to the programme if necessary.

Any people booked on these events and affected by changes will be contacted as soon as possible.

Images
With reference to images used in this brochure, every effort has been made to trace the copyright holders. Should you have any queries on the images used please contact us at traditional.buildingskills@essex.gov.uk
BOOKING FORM

Attendee Name/s: ..........................................................................................................................................................

Company/organisation: ...................................................................................................................................................

Address: ...........................................................................................................................................................................

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Postcode: .................................................................................................................................................................

Email: ........................................................................................................................................................................

Telephone: ........................................................................................................... Mobile: ........................................

Course Title: ..............................................................................................................................................................

Course Date: ..............................................................................................................................................................

How did you hear about our courses? ................................................................................................................................

Paying for a course
Payment by cheque made payable to ‘Essex County Council’. Alternatively an invoice can be sent. Please supply a contact name, email, postal address and telephone number in the box below if different from above.

I enclose a cheque ☐ Please invoice me ☐

Please tell us any other information you think might be relevant.

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Post completed registration form and cheque to:
Course Administrator, Place Services, County Hall, Chelmsford, CM1 1QH
or email traditional.buildingskills@essex.gov.uk

Confirmation will be via email. Joining instructions and directions will be emailed nearer to the date of course. For course enquiries please phone 0333 013 6840 or email as above.